

NEW PERSPECTIVES SPEC TIVES

in english
and american
studies

April Conference Fourteen,
20-22 April 2017

The Fourteenth
International Conference
on English and American
Literature and Culture

Jagiellonian University
Kraków, Poland

Conference
Programme



JAGIELLONIAN UNIVERSITY
IN KRAKOW

FACULTY OF PHILOLOGY

Conference Programme

20th APRIL (THURSDAY)

9.00-11.00	REGISTRATION (COLLEGIUM MEDICUM)						
11.00-11.30	OPENING CEREMONY (AULA COLLEGIUM NOVUM)						
11.30-12.30	PLENARY LECTURE (AULA COLLEGIUM NOVUM) – Carolynne Larrington (Oxford University): <i>George Martin's A Song of Ice and Fire, HBO's Game of Thrones and the New Medievalism</i>						
12.30-13.30	LUNCH BREAK						
13.30-14.30	PLENARY LECTURE (AULA COLLEGIUM MEDICUM) / REGISTRATION – Hartmut Haberland (Roskilde University): <i>English as a world language in Scandinavia and elsewhere</i>						
ROOM	AULA COLLEGIUM MEDICUM	ZODIAC COLLEGIUM MEDICUM	SENATE COLLEGIUM MEDICUM	ASCLEPIUS COLLEGIUM MEDICUM	BOBRZYŃSKIEGO COLLEGIUM MAIUS	KAZIMIERZA COLLEGIUM MAIUS	POD BELKAMI COLLEGIUM MAIUS
14.45-16.15	AMERICAN SOUTH (Theme Session) CHAIR: Robert Brinkmeyer	TRANSLATION CHAIR: Andrzej Pawelec	TEACHING ENGLISH IN ACADEMIA (Theme Session) CHAIR: Ewa Bandura	GENERAL ENGLISH I CHAIR: Justyna Leśniewska	GENERAL AMERICAN I CHAIR: Zygmunt Mazur	CONTEMPORARY HISTORICAL NOVEL (Theme Session) CHAIR: Bożena Kucała	VARIATION, VARIETY, VARIABLE (Theme Session) CHAIR: Hartmut Haberland
	Constante González Groba (University of Santiago): Intersections of Racism and Fascism in Roger Corman's Film Adaptation of Charles Beaumont's <i>The Intruder</i>	Agata Hołobut (Jagiellonian University): Ennobling the Epic – Ancient Rome in Polish Audiovisual Translation	Tatiana Szczygłowska (University of Bielsko-Biała): <i>We don't have to sound like the Queen of England or the President of the U.S., do we?</i> Exploring the attitudes of Polish students of English towards their target language pronunciation	Beata Kiersnowska (University of Rzeszów): 'New Sporting Woman' – a new ideal of womanhood in late Victorian England?	Anna Białkowska (Jagiellonian University): "Lee and the Boys" – a queer look at William S. Burroughs	Ib Johansen (University of Aarhus): Narrative Cross-Currents and Textual Crossfires. Three Sophisticated, Intertextually Cross-Fertilized Examples of the Contemporary Historical Novel	Marta Dąbrowska (Jagiellonian University): Abbreviated English – a typical feature of online communication?
	Marcel Arbeit (Palacky Universty): The Hidden, Yet Visible South: The Breaking of Southern Stereotypes in David Gordon Green's <i>George Washington and All the Real Girls</i>	Jurgita Astrauskienė (Vilnius University Kaunas Faculty): Translating Paratexts: A Case Study of 100 Most Profitable Film Titles in Lithuania	Monika Kusiak-Pisowacka (Jagiellonian University): Teacher trainees as researchers - developing research skills in the Academia	Monika Mazurek (Pedagogical University of Krakow): "King Charles's head": the Civil War between the Victorians	Magdalena Wąsowicz (Jagiellonian University): The Power of Objects in Philip K. Dick's <i>The Man in the High Castle</i>	Rachael Sumner (State Higher Vocational School in Raciborz): Historical Vanishing Points in Hilary Mantel's Novels <i>Wolf Hall</i> and <i>Bring up the Bodies</i>	Alicja Witalisz (Pedagogical University of Krakow): Foreign faces of English acronyms
		Jolanta Osękowska-Sandecka (University of Zielona Góra): Transculturalism and press translation	Milena Yablonsky (Pedagogical University of Krakow): <i>Memrise</i> to memorize ESP vocabulary?	Anna Paluchowska-Messing (Jagiellonian University): Snatching immortality for herself – the polyphonic comedies of the eighteenth-century playwright Hannah Cowley	David Lombard (University of Liège): The US (Post-)Pastoral Non- Fiction and the Toxic Sublime	Barbara Klonowska (John Paul II Catholic University of Lublin): From trauma to love, from experiment to tradition: historical romances in contemporary British Fiction	David. C. S. Li (The Hong Kong Polytechnic University): Facilitation of transference: Explaining the ubiquity of 'monosyllabic' English words in Cantonese-English "mixed code"
16.15-16.45	COFFEE BREAK						

16.45-18.15	AMERICAN SOUTH (Theme Session) CHAIR: W. Matthew Simons	TRANSLATION CHAIR: Agata Hołobut	TEACHING ENGLISH IN ACADEMIA (Theme Session) CHAIR: Magdalena Trepczyńska	CRIME FICTION CHAIR: TBA	STYLISTICS OF MULTIMODALITY (Theme Session) CHAIR: Elżbieta Chrzanowska-Kluczewska	CONTEMPORARY HISTORICAL NOVEL (Theme Session) CHAIR: Beata Piątek	VARIATION, VARIETY, VARIABLE (Theme Session) CHAIR: Marta Dąbrowska
	Urszula Niewiadomska-Flis (John Paul II Catholic University of Lublin): A Green Turn in the Black South	Lucyna Falkiewicz-Wille (University of Rzeszow): Pseudo-Idiolect As A Translation Challenge	Aeddán Shaw (Jagiellonian University): A Call to ACT – Academic Communicative Teaching	Olga Roebuck (University of Pardubice): Conflict in Northern Ireland Reflected in Contemporary Crime Fiction	Olga Vorobyova (Kiev National Linguistic University): Focus Dissipation as a Narrative Technique: A Case Study of Virginia Woolf's <i>Blue & Green</i>	Leszek Drong (University of Silesia in Katowice): In and Out of Darkness: Memory and History in the Troubles Fiction	Daria Tyblewska (Nicolaus Copernicus University): The newest English loanwords in the language of Polish Facebook users – a corpus-based study
	Ineke Bockting (Institut Catholique de Paris): James Brazier's <i>Birmingham, 35 Miles: A Southern Dystopia</i>	Piotr Tokarski (John Paul II Catholic University of Lublin): Different parts of speech as equivalents in English translations of the Apocalypse	José Belda-Medina (University of Alicante): Learning English Through Video Games: SLA And Technology in Higher Education	Damian Podleśny (University of Bielsko-Biala): Science Fictional Detectives	Sabina Sosin (Jagiellonian University): Challenging the codex = challenging the reader? - Motivations behind B.S. Johnson's aesthetical choices in <i>The Unfortunates</i>	Sarka Bubikova (University of Pardubice): Past, Present - But What about the Future? The Northern Ireland Conflict in Fiction for Young Adults	Karolina Kowalczyk (Jagiellonian University): The Position and Use of English and Irish Gaelic in the Republic of Ireland
	Paulina Napierała (Jagiellonian University): The Role of the Black Churches in the American South	Małgorzata Cierpisz (Jagiellonian University): Solipsism in Vladimir Nabokov's <i>Lolita</i> and its two Polish translations	Ewa Bandura, Marcin Kleban (Jagiellonian University): English philology teachers' and students' awareness of epistemic and socio-symbolic functions of academic language	Elżbieta Perkowska-Gawlik (Maria Curie-Skłodowska University): The Academic Mystery: Generic Aesthetics in Flux	Tomasz Urban (Jagiellonian University): Stylistic and Multimodal Aspects of Rap Music	Kinga Latała (Jagiellonian University): Modern Representations of War-time Executions in William Brodrick's <i>A Whispered Name</i> and John Boyne's <i>The Absolutist</i>	
		Andrzej Pawelec, Magdalena Sitarz (Jagiellonian University): Paul Celan as a translator of Emily Dickinson's poetry	José Ramón Calvo Ferrer (University of Alicante): Processing written information in the digital era: A study with digital natives				

21th APRIL (FRIDAY)

9.00-10.00	PLENARY LECTURE (AULA COLLEGIUM MEDICUM) / REGISTRATION – Anne Fogarty (University College Dublin): „Some Stagnant Inverse Realm”: Narratives of Contamination and Breakdown in Contemporary Irish Fiction						
10.00-10.30	COFFEE BREAK						
ROOM	AULA COLLEGIUM MEDICUM	ZODIAC COLLEGIUM MEDICUM	SENATE COLLEGIUM MEDICUM	ASCLEPIUS COLLEGIUM MEDICUM	BOBRZYŃSKIEGO COLLEGIUM MAIUS	KAZIMIERZA COLLEGIUM MAIUS	POD BELKAMI COLLEGIUM MAIUS
10.30-12.00	AMERICAN SOUTH (Theme Session) CHAIR: Sarah E. Gardner	STANCE AND EVALUATION IN DISCOURSE (Theme Session) CHAIR: Magdalena Szczyrbak	TEACHING ENGLISH IN ACADEMIA (Theme Session) CHAIR: Monika Kusiak-Pisowacka	GENERAL ENGLISH 2 CHAIR: Carolyne Larrington	STYLISTICS OF MULTI-MODALITY (Theme Session) CHAIR: Olga Vorobyova	CONTEMPORARY HISTORICAL NOVEL (Theme Session) CHAIR: Bożena Kucała	LINGUISTICS I CHAIR: Alicja Witalisz
	Beata Zawadka (University of Szczecin): Tarnished Angels? Faulkner, Sirk, and Dixie in the Free Circulation	Lara Moratón, Julia Lavid López (Complutense University of Madrid): Stance and Engagement in English and Spanish journalistic texts: Towards a reliable annotation scheme	Mirosław Pawlak (State University of Applied Sciences in Konin): Tracing the motivational trajectories of English philology students. Four case studies	Anna Bugajska (Tischner European University): The Anxiety Of The Lion Influence: <i>The Place Of The Lion And Narnia</i>	Elżbieta Chrzanowska-Kluczewska (Jagiellonian University): Visual Narratives: Three Intermedial Study-Cases	Katarina Labudova (Catholic University in Ruzomberok): The Celebrated Murderess: Paradoxes and Humour in <i>Alias Grace</i> by Margaret Atwood	Danica Malekova (Catholic University in Ruzomberok): The Lexicon of Visual Perception in English and Slovak Tourist Discourses
	Eoin O'Callaghan (University College Cork): Submerged Stories: The Evolution of William Faulkner's Snopes Family	Ramona Bongelli, Ilaria Riccioni, Andrzej Zuczkowski (University of Macerata): Epistemic stance (Knowing, Unknowing, Believing) in dialogue. Some examples from Italian	Helena Lohrova (University of South Bohemia), William Carslaw: From research to practice: The challenge of transferring research outcomes to organisational processes	Agata Kowol (Jagiellonian University): Parallels Between William Golding's <i>Rites of Passage</i> and the Works of Joseph Conrad	Joanna Filipczyk, Małgorzata Haładewicz-Grzelak (Opole University of Technology): <i>La trahison des images</i> in Polish socio-realist art (1949-1953)	Petr Chalupsky (Charles University): The (In)authenticity of Invented History in Graeme Macrae Burnet's <i>His Bloody Project</i>	Agnieszka Grząsko (University of Rzeszów): <i>Every woman alive is a natural seductress</i> – a cognitive approach to selected synonyms of <i>femme fatale</i>
	Anna Łozińska (Jagiellonian University): "The 'True' and the 'Degenerate'- Images of Native Americans and the Natural Environment in William Faulkner's Short Stories"	Christopher Hopkinson (University of Ostrava): Oppositional stance and footing shifts in responses to customer complaints on TripAdvisor	Michelle Jeannette Mellion (Radboud University): <i>Dragons Changing Color under a Low Sky</i> : English Language Learning Narratives of Chinese Students at a Dutch University	Paulina Trakul (Adam Mickiewicz University in Poznań): <i>Imprisonment of interpretation: the extent of readers' autonomy in Frances Burney's The Witlings and The Woman-Hater</i>	Svitlana Volkova (Kherson State University, Alisa Gorshkova: Intermodality Between the Verbal and Visual in Contemporary American Indian Prosaic Text	Zuzanna Szelest (Jagiellonian University): A File of Papers that Seemed to Hold Within It All the World": Kirsty Gunn's <i>The Big Music</i> (2012)	Nenad Miladinović: Formal characteristics of the constructional idiom such as <i>a brute of a man</i> in English
12.15-13.15	PLENARY LECTURE (AULA COLLEGIUM MEDICUM) – Robert Brinkmeyer (University of South Carolina): W. J. Cash and Hitler: The Mind of the South and the European Crisis						
13.15-14.30	LUNCH BREAK						
14.30-16.00	AMERICAN SOUTH (Theme Session) CHAIR: Gerald Preher	MEDIEVALISM IN LITERATURE (Theme Session) CHAIR: Władysław Witalisz	TEACHING ENGLISH IN ACADEMIA (Theme Session) CHAIR: Marcin Kleban	TEACHING ENGLISH CHAIR: Andrzej Kurtyka	STYLISTICS OF MULTIMODALITY (Theme Session) Chair: Elżbieta Chrzanowska-Kluczewska	CONTEMPORARY HISTORICAL NOVEL (Theme Session) CHAIR: Beata Piątek	LINGUISTICS 2 CHAIR: Hartmut Haberland
	Todd Hagstette (University of South Carolina Aiken): Honor, Religion, and Domesticity: New Perspectives on Southern Dueling in Augusta Jane Evans's <i>St. Elmo</i>	Monika Coghen (Jagiellonian University): Medievalism or Modernisation? Rewriting Chaucer's <i>Wife of Bath's Tale</i> from Dryden, through Voltaire, to Niemcewicz	Claudia Zbenovich, Maria Yelenevskaya (Hadassah College Jerusalem): Fun in Class? Using Humor in English Language Teaching for Academic Purposes	Iryna Piniuta (Baranovichi State University): Teaching Strategies in Future Foreign Language Teachers' Intercultural Training	Elżbieta Rokosz-Piejko (University of Rzeszów): "Well, let us see what we can do here" – Anthony Trollope's Augustus Melmotte in Andrew Davies' adaptation of <i>The Way We Live Now</i>	Marek Pawlicki (University of Silesia in Katowice): William Golding's Egypt	Jarostaw Wiliński (Siedlce University of Natural Sciences and Humanities): Covarying Collexemes Of It-Extraposed Constructions With To-Infinitive Clauses: A Quantitative Corpus-Based Study

	W. Matthew J. Simmons (University of South Carolina): Interrogating the First Principles of Poor Whites in Southern Literature	Ewa Błasiak (University of Wrocław): Medievalism in Drama: Morality Play Revival in the Early-twentieth-century Anglophone Theatre	Monika Stawicka (Jagiellonian University): Teaching English as an obligatory language course (<i>lektorat</i>) in the era of innovation	Paula Budzyńska (Nicolaus Copernicus University): Integrating Skills In English Language Textbooks - How Much Theory Has Been Put Into Practice? A Case Study	Małgorzata Olsza (Adam Mickiewicz University in Poznań): Images that “burned their way into every brain”: Intermediality in Art Spiegelman’s <i>In the shadow of no towers</i>	Olivier Harenda (Nicolaus Copernicus University): Eloping with an Indian Prince: Recognizing the Colonizer and the Colonized in Ruth Praver Jhabvala’s <i>Heat and Dust</i>	Leszek Szymański (University of Zielona Góra): The interplay of conversational backgrounds of the English modal ‘can’ and event time schemata from the Kratzerian perspective
	Irina Kudriavtseva (Minsk State Linguistic University): <i>In the Tennessee Country</i> by Peter Taylor: cultural, psychological and aesthetic dimensions of otherness	Anna Cholewa-Purgał (Jan Długosz University of Częstochowa): The Way of Affirmation (<i>Via Positiva</i>) in Charles Williams’s Romantic Theology	Magdalena Trepczyńska (Jagiellonian University): Strategies and constraints in summary writing of L2 undergraduate students	Agata Cierpisz (Jagiellonian University): Chaos in the classroom: Chaos/complexity theory and the process of culture-awareness raising in an EFL speaking classroom	Mariano D’Ambrosio (University of Paris III: Sorbonne Nouvelle): Dynamic patterns in contemporary multimodal printed novels: the exploration, the quest, the journey, the encounter	Tereza Topolovská (Charles University): Explosive Fabric of Spaces in the Novels by Simon Mawer	Krzysztof Hwaszcz (University of Wrocław): Polish compound words: decomposition or storage
16.00-16.30	COFFEE BREAK						
16.30-18.30	AMERICAN SOUTH (Theme Session) CHAIR: Ineke Bockting	STANCE AND EVALUATION IN DISCOURSE (Theme Session) CHAIR: Joanna Szczepańska-Włoch	GENERAL AMERICAN 2 CHAIR: Zygmunt Mazur	AMERICAN CULTURE CHAIR: Lisa Vargo	STYLISTICS OF MULTIMODALITY (Theme Session) Chair: Małgorzata Hafadewicz-Grzelak	JAMES JOYCE (Theme session) Chair: Izabela Curyłto-Klag	SHAKESPEARE Chair: tba
	Katarzyna Jasiewicz (State University of Applied Sciences in Nowy Sącz): The Old South and a new meaning: Kate Chopin’s stories vs. Patricia Yaeger’s <i>Dirt and Desire</i>	Magdalena Szczyrbak (Jagiellonian University): <i>It is an amusing little mistake that you made...</i> Diminutives and evaluation in courtroom talk	Joel Burnell (Evangelical School of Theology in Wrocław): Free will and moral responsibility: The Jonathan Edwards – Edward Chauncy debate, with implications for American literature and culture	Joanna Durczak (Maria Curie-Skłodowska University): Contrary farmers and the literature of agri/cultural resistance	Katarzyna Molek-Kozakowska (University of Opole): Multimodal persuasion in online humanitarian communication	Yen-yen Hsiao (National Tsinghua University): The Soul of the City—Chains or Change in Joyce’s <i>Herstory</i>	Michał Filipczuk (Akademia Ignatianum): Skeptical intuitions in Shakespeare in the interpretation of Stanley Cavell
	Susana Jiménez Placer (University of Santiago de Compostela): Failed Southern Ladies and Their Fathers: Florence King’s <i>Confessions of a Failed Southern Lady</i> , Virginia Foster Durr’s <i>Outside the Magic Circle</i> and Shirley Abbott’s <i>Womenfolks. Growing Up Down South</i>	Olga O’Toole (Jagiellonian University): Nail Polish and the Construction of Femininity: A Critical Linguistic Analysis of Labels	Anna Světlíková: Jonathan Edwards, John Dennis and the Religious Sublime	Tadeusz Lewandowski (University of Opole): Zitkala-Ša’s <i>Old Indian Legends: A New Perspective</i>	Marta Gierczyńska-Kolas (Pomeranian University in Slupsk): A systemic functional and multimodal discourse analysis of the internet mems advocating for or against a specific political party	Christina Diamant (Babes-Bolyai University): What is home without Plumtree’s Potted Meat?: Pop Culture Parlance, Vision, and Musicality in <i>Ulysses</i>	Rowland Cotterill: New heaven, new earth; Shakespearean theatre and its promised ends
	Gerald Preher (Lille Catholic University): “Does he have to be ‘up to’ anything?”: The Mysterious Manners of Southern Men in Elizabeth Spencer’s Fiction	Magdalena Derecka (Jagiellonian University): Transphobic language and computer-mediated communication	Barbara Rumbinas (Jagiellonian University): Denouncing the Presbytery; Disenfranchisement in James Fenimore Cooper’s, <i>The Chainbearer</i>	Paulina Pietras (Jan Kochanowski University): Accented Identity Constitution in “Funny in Farsi: A Memoir of Growing Up Iranian in America” by Firoozeh Dumas	Bartłomiej Orzychowski (Jagiellonian University): A Stylistic Analysis of Culinary Discourse in TV Cooking Shows and Cooking Video Blogs	Thomas Gurke (Heinrich-Heine-University Duesseldorf): A Poetics of Musical Affectivity	Anna Pietrzykowska-Motyka (Pedagogical University of Krakow): Angela Carter and William Shakespeare: Dialogues between the present and the past in <i>Wise Children</i> (1991)
			Philipp Reisner (Heinrich Heine University Duesseldorf): Performing Theology: David Adjmi’s Satirical Tragedies	Rudolf Weiss (University of Vienna): Neil LaBute’s Theatre and Transgeneric Narratology		Łukasz Barciński (University of Rzeszow): Transl(ale)atory Studies – double bind in the Polish translation of <i>Finnegans Wake</i> by James Joyce and Gravity’s Rainbow by Thomas Pynchon	Alina Ilesieieva (Jagiellonian University): Pragmalinguistic Analysis of Othello’s Passionate Discourse
20.00	CONFERENCE DINNER: Pałac Czeczotki (Wiślna/Św. Anny)						

22th APRIL (SATURDAY)

9.30-10.30	PLENARY LECTURE (AULA COLLEGIUM MEDICUM) – Hugh Craig (University of Newcastle Australia): Shakespeare's Style, Shakespeare's England						
10.30-11.00	COFFEE BREAK						
ROOM	AULA COLLEGIUM MEDICUM	ZODIAC COLLEGIUM MEDICUM	SENATE COLLEGIUM MEDICUM	ASCLEPIUS COLLEGIUM MEDICUM	BOBRZYŃSKIEGO COLLEGIUM MAIUS	KAZIMIERZA COLLEGIUM MAIUS	POD BELKAMI COLLEGIUM MAIUS
11.00-12.30	AMERICAN SOUTH (Theme Session) CHAIR: Todd Hagstette	STANCE AND EVALUATION IN DISCOURSE (Theme Session) CHAIR: Magdalena Szczyrbak	DIGITAL HUMANITIES (Theme Session) Round Table on distant reading and stylometry: Do quantitative approaches have anything to offer mainstream literary studies?	GENERAL AMERICAN 3 CHAIR: Joanna Durczak	JAMES JOYCE (Theme session) CHAIR: Katarzyna Bazarnik	MEDIEVALISM IN LITERATURE (Theme Session) CHAIR: Władysław Witalisz	GENERAL ENGLISH 3 CHAIR: Beata Piątek
	Marian Siedloczek (Palacký University): There's Something About Will: Heroic Masculinity in Erskine Caldwell's <i>God's Little Acre</i>	Joanna Szczepańska-Włoch (Jagiellonian University): A Dogged Style of Questioning as a Strategic Weapon of the Interviewer	Hugh Craig (University of Newcastle) Maciej Eder (Polish Academy of Sciences) Jonathan Hope (University of Strathclyde) Fotis Jannidis (University of Wuerzburg) Jan Rybicki (Jagiellonian University)	Thomas Savino (Jagiellonian University): The 'Other' in <i>Deliver Us From Evil</i>	Ioanna Zirra (University of Bucharest): Digital Tracing of the "Socalled Parallaxical Drift" in Joyce's <i>Ulysses</i>	Krystyna Strzebońska-Cichorz (Jagiellonian University): Love-sick kings – two dramatic portrayals of Ethelred the Unready and Cnut the Great	Brian Hanratty (St. Marys University College): Imagining Education: Selected Representations of Teachers and Teaching in Twentieth Century Irish Fiction and Memoir
	Grażyna Branny (Jan Kochanowski University in Kielce): Demythologizing the South: Cormac McCarthy's <i>Suttree</i> in an Intertextual Perspective	Agata Rozumko (University of Białystok): Interactional functions of <i>clearly</i> in academic discourse		Grzegorz Kotecki (University of Wrocław): "Deafened by the Roar of Its Own History": Communal Remembering and Collective Forgetting in Toni Morrison's <i>Paradise</i>	Dirk Vanderbecke, Timea Meszaros (Friedrich-Schiller-Universitaet Jena): "Quickbreathing, slowlier walking": Timing thoughts and movement in <i>Ulysses</i>	Aleksandra Dmowska (University of Warsaw): The Fall and Redemption of Nightshade in Terry Pratchett's <i>The Shepherd's Crown</i> . The Elf Queen Motif Reinterpreted	Monika Kozub (Pedagogical University of Krakow): The Final Gasps of the Catholic Big House in Brian Friel's <i>Aristocrats</i>
	Szymon Wnuk (Jagiellonian University): Through the Ruins of an Orchard: Fertility Myth in Cormac McCarthy's <i>The Road</i>			Joanna Antoniak (Nicolaus Copernicus University): Different images of father in Jonathan Safran Foer's iction			Olga Glebova (Jan Długosz University of Czestochowa): Doris Lessing and J. M. Coetzee in the context of contemporary celebrity culture
				Jaroslav Kušnir (University of Prešov): Region and Post-Racial Sensibility in Yxta Maya Murray's <i>The Conquest</i> (2002)			
12.30-13.45	LUNCH BREAK						

13.45-15.15	AMERICAN SOUTH (Theme Session) CHAIR: Constante Gonzalez Groba	LANGUAGE OF CHILDREN CHAIR: Justyna Leśniewska	DIGITAL HUMANITIES (Theme Session) CHAIR: Jan Rybicki	LINGUISTICS 3 CHAIR: Joanna Szczepańska-Włoch	JAMES JOYCE (Theme session) CHAIR: Dirk Vanderbecke	MEDIEVALISM IN LITERATURE (Theme Session) CHAIR: Christoph Houswitschka	GENERAL ENGLISH 4 CHAIR: tba
	Robert Ellis (University of South Carolina): Queering Lillian Smith's <i>Strange Fruit</i>	Lisa Vargo (University of Saskatchewan): Charlotte Smith's New Perspectives: Nature Writings for Children	Rafał Górski (Jagiellonian University): Translation without Translation: Imitating Translationese	Grzegorz Cebzat (State Higher Vocational School in Tarnów): 'Dying, and behold, we live.' A genre analysis of the obituary collection by Rev. Haig Adadourian (1899)	Dop Bär: Snotgreen and Sausagepink; Joyce's palette in Ulysses	Tomasz Wiącek (University of Warsaw): The Conflict Between Ecclesiastical Courts and the Royal Justice in Late Medieval Passion Plays	Patrick Gill (Johannes Gutenberg University): Bad Habits of Expectancy: Larkin as Sonneteer
	Sarah E. Gardner (Mercer University): "An Unprecedented Obligation and Opportunity for the South": World War II and the Death of the Southern Renaissance	Alesia Shevtsova (Mogilev State A. Kuleshov University): Media discourse addressed to children: a comparative aspect	Jarosław Foltman (Polish Academy of Sciences): Computation Analysis of Character Idiolects in <i>Lalka</i> by Bolesław Prus	Jakub Wiśniewski (Jagiellonian University): The Art of "Stripping Language Down". Technical Writing in Polish and English	Christian Wehmeier (Friedrich-Schiller-University Jena): Spoken Discourse in James Joyce's <i>Ulysses</i> : A Corpus-Linguistic Approach to Speaker Differentiation	Anna Budziak (University of Wrocław): The Soul's Immortality in T.S. Eliot's <i>Animula</i> ; or, Eliot enlisting Dante's "circle of friends" to criticize <i>Marius the Epicurean</i>	Dagmara Poskart (Jagiellonian University): Esau- <i>More wild than any beast he hunted</i> , or the life of a reprobate from Lucy Hutchinson's „Order and Disorder” in the context of early modern theories of passions
	Michał Choński (Jagiellonian University): The Hyperbolic Mode in Southern Social Autobiographies	Anna Fornalczyk-Lipska (University of Warsaw): Cultural diversity in American and Polish children's literature – a comparative perspective	Joanna Byszuk (Jagiellonian University): The Voices of Doctor Who		Katarzyna Bazarnik (Jagiellonian University): A stylometric enquiry in Polish translations of <i>Finnegans Wake</i>	Karolina Pasiut (Jagiellonian University): Merlin the Magician as the source of inspiration for an anonymous medieval author of the <i>Prose Merlin</i> as well as for the BBC production <i>Merlin</i>	
15.30-16.30	PLENARY LECTURE (AULA COLLEGIUM MEDICUM) – Jonathan Hope (University of Strathclyde): <i>Words: why should you care about digital humanities?</i>						
16.30-17.00	CLOSING OF THE CONFERENCE (AULA COLLEGIUM MEDICUM)						

NEW PERSPECTIVES

in english
and american
studies

April Conference Fourteen,
20-22 April 2017

The Fourteenth
International Conference
on English and American
Literature and Culture

Conference Office

dr Michał Choiński
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Partners:



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Conference Venues

Collegium Novum

Gołębia 24

Aula

Collegium Medicum

Św. Anny 12

(Aula, Senate Room, Zodiac
Room, Asclepius Room)

Collegium Maius

Jagiellońska 15

(Kazimierza Bobrzyńskiego,
Pod Belkami)

Conference Dinner

Pałac Czeczotka

Św. Anny 2

Friday, 21st April, 20:00

Accommodation

Hotels:

Fortuna, ul. Czapskich 5

Fortuna BIS, ul. Piłsudskiego 25

Logos, ul. Szujskiego 5

University hotels:

Bursa im. St. Pigońia, ul. Garbarska 7a

Dom Gościnny UJ, ul. Floriańska 49

Hostels and dormitories:

Wiślna Bed and Breakfast, ul. Wiślna 10

Dom Studencki Żaczek, al. 3 Maja 5

